

Annual report of cultural committee for the AY: 2021-22

The Cultural Committee is one of the most dedicated platforms whose main motive is to find student's inner talent and abilities. With a wide range of departments to choose from they provide plethora of opportunities for the students of Sapthagiri College of Engineering. They are more focused on growing and learning than any other aspects.

The Cultural Committee strives to celebrate the cultural diversity on the campus by organizing pooja/cultural performances/sports activities during various festivals and events. The committee seeks to create a platform that provides the students with an opportunity to display creative talents in a variety of ways.

Cultural committee organized the following events for the academic year 2021-22 are as follows:

1. Ganesh Chaturthi :

Ganesha festival also known as Vinayaka Chaturthi which is a Hindu festival celebrating the arrival of Lord Ganesha.

Sapthagiri College of Engineering has organized "Sapthagiri Ganeshotsava – 2021" on 15 Sept 2021, Friday at Seminar Hall, SCE campus. Decoration and preparation for ganesh pooja started at 8:30 am, the Ganesha idol was brought to the place-Seminar hall where Ganeshasthapana was done at 10.00 am. in the presence of Hon'ble Principal Dr. H. Ramakrishna, faculties and organizing committee members. Due to the pandemic, students could not participate in the event. Colourful Rangolis were put on the floor, while the mantap was beautifully decorated with flowers.

The pooja started off with the first ritual Pranapratishtapana done by Prof. Tejas from Mechanical Department. It is followed by Shodashopachara Pooja, where the offerings in front of an idol like modak, tamarind rice, sweets, and payasam were placed before the idol as naivedyam. Mahamangalarathi performed at 10.30 am The pooja displayed the festive spirit of SCE family Naivedya was distributed to everyone.

Evening at 4.00 pm once again pooja was done for visarjana of Ganesha. Finally at 4.30 pm eco friendly Ganesh idol was immersed in SCE campus pond.

The event was concluded at 5.00 pm



2. Navaratri :

Navaratri is a festival which is celebrated with great pomp and splendour in India. The festival is so called as it encompasses celebrations over a period of nine nights. In Karnataka, Hindu temples and prominent sites are all lit up during Navratri. Mysuru Dasara is a popular celebration during this time, and it is marked by a royal procession. On the ninth day of Navratri, Hindus celebrate Ayudha Puja, wherein tools of livelihood and vehicles are not used. Prayers are offered to the goddesses to protect the one who wields the tool. Another popular event is the decoration of homes with art dolls known as Gombe. In a nutshell, the festival depicts the universal theme of the victory of good over evil.

In Sapthagiri College of Engineering Navaratri festival is celebrated from 07-10-2021 to 13-10-2021. Nine days of Navarathri Celebration is divided among the different departments. Saraswathi Pooja is performed in the library and Ayudhapooja was conducted in their respective departments. We also had a Dandiya performance in the campus. Students participated in the festival whole heartedly. The celebration included decorations by the students and faculty, pooja and distribution of prasadam.

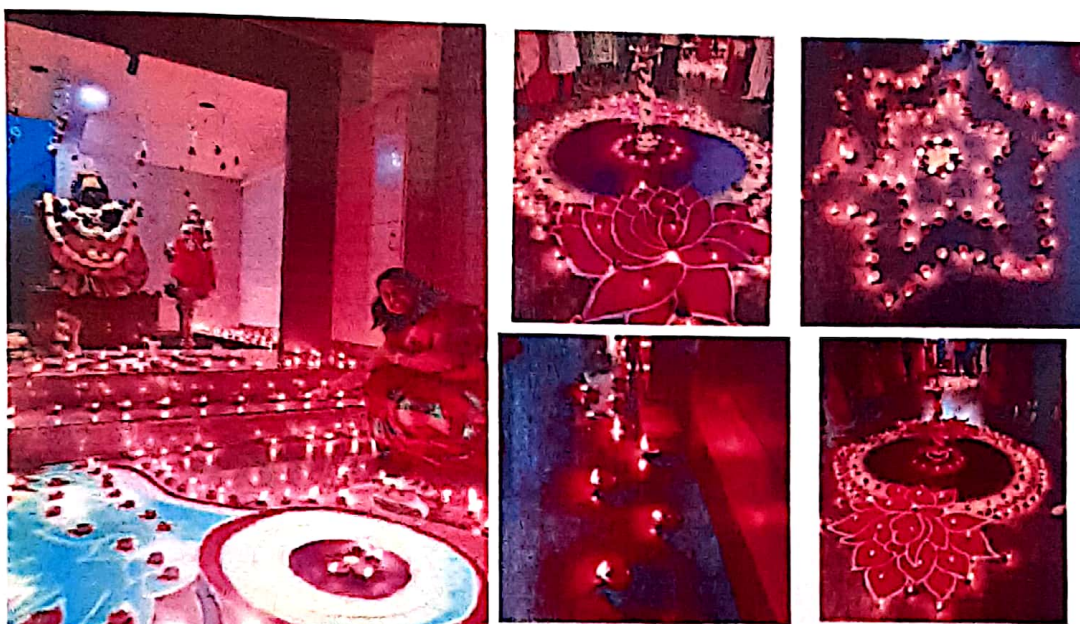


3. Hombelakku:

Diwali is one of the most beautiful festivals of Hindus. It is celebrated with great enthusiasm throughout the length and breadth of India. It's the festival of lights. On this occasion the cultural Team (KALARAVA) of our college organized the event 'HOMBELAKKU' on 4-11-2021. This event was conducted to build up, improve the unity among the students from various departments of the college. This also paved way for all other cultural events to be conducted in the college and what better way to start than by lighting diyas. Students from various classes and backgrounds took part in this event which showed a great unity among them. All the students were asked to bring diyas and the students showed great enthusiasm and actively participated, more than 1000 diyas were collected and lit by the students, the academic block was decorated with diyas and a few students made a rangoli which was eye catching and we offered our prayers to the Saraswati idol situated in the academic block of our college. The whole college enthusiastically took part in this event and it turned out to be a great, successful and a beautiful event filled with lights.

Cultural Committee

The event was started by lighting of diya by the Principal and HODS's of all departments then later by the students. Puja for the idol was performed by Mr. Thejas MS, faculty of MECH. A devotional song was sung by the students of BT. Prasadham was distributed at the end of the puja. Cultural dance was performed by the students at the end of the event. The event was concluded with vote of thanks by Mr. Tejas P.



4. Tribute to Puneeth Rajkumar

A heartfelt tribute and a prayer meet for the demised soul- Puneeth Rajakumar, who was one of the finest actor of the Indian cinema with a National award for acting, was organized by the cultural committee on 29th November 2021 at 3PM. This program was presided by the principal, HOD's of all the departments, faculty and students. The program was conducted with all the precautions taken with respect to the Covid pandemic.

Although in disbelief at our hearts about his demise, the crowd gathered in a huge number to pray for his soul and to pay him tribute. The program started with a tributary dance for the legend of dance by a team of dancers from BT department. They danced on all the songs

that were a major part of his cinematic career. The dance tribute was also dramatically planned portraying how he will be remembered for many coming years. At the end of the dance, a large banner of him was dropped hanging from the top floor of the civil block.

Followed by the dance tribute was lighting of the lamps by the principal and the HOD's of all the department. Then the program was continued with a condolences speech by the principal, Dr.H.Ramakrishna. He not only did mention his success as an actor but also talked about Puneeth Rajkumar as a person and how he had a great impact on the society with his social works in his speech. He also did sing a tributary song for Puneeth Rajkumar. The gathering also paid respect and condolences to the soul by maintaining one minute of silence. And the program was ended with another tributary song by one of the faculties Mr. Girish.

The program had a great participation number of students and faculties. This was not a happy event but it was definitely one which will be remembered, remembered for the greatness of the life he lived.



5. Kannada Sambrahma

Kannada sambrama is the event organized to celebrate Kannada Rajyotsava. This year titled as '**Kannadakagginaawu**'. It was held on 30th of November 2021. The chief guest for this event was Dr. K Chidanand Gowda accompanied by the Principal Dr. H Ramakrishna, Dr. Venkateshappa K S, Dr. Veena S More, and Dr. BS Krishna.

To showcase our culture and enlighten students from other background about our Kannada Rajyotsava, lot of events were conducted in Kannada from 13th – 17th of November prior to the main event on 30th. These events included Anthyakshari, Pick and speak, Elocution, Painting and Sketching, Essay writing, Poetry Writing, Debate, Singing, Food Carnival

To mark the start of the celebrations, a flash mob was performed by the students and the Karnataka state flag was unveiled on 29th November.

On 30th, the main event was started by an invocation song and welcome speech followed by Lighting of lamp by the chief guest and flag hoisting with state anthem. The gathering was addressed by The Principal followed by the guest speech. Distribution of prizes for the above-mentioned events was done the chief guest and the principal. Various cultural events like dance, skit and fashion show displaying our culture were performed by the students.

All the above-mentioned events were organized following the COVID norms as dictated by the Govt. of Karnataka.



6. Madhurya

Madhurya is the festival celebrating music in its many forms. Events conducted in Madhurya include Anthyakshari, Instrumental, Folk Music, Classical, Bhavageethe, Solo western (non-classical), Group western (non-classical).

The event was started with an invocation song by Mr. Thejas M S followed by lighting of the lamp by the cultural head Dr. BS Krishna. Ms. Harshitha V was the host for the event. The judges for the above mentioned competitions were Dr. J. S. S. AllwinEbinesar (BT), Mr. Thejas MS (ME), Mrs. Priyanka MR (ISE).



7. Mathru Bhasha Diwas

The first language a baby learns from birth is called the mother language, and therefore plays a crucial role in our lives for various reasons. Studies have shown that cognitive development and intellectual development are comparatively faster in fluent in their mother tongue. The educational success in their mother tongue is higher than someone taught in a language other than their mother tongue. Languages are the primary means of keeping our culture alive. Often, the direct translation of one language into another cannot convey the same essence as in the source language. Therefore, the best way to know a culture thoroughly is to understand the language. The mother tongue helps us stay connected to our traditional, cultural values and our roots. If a child reads in their mother tongue from an early age, they will have more substantial reading and writing skills in other languages. Knowing your mother tongue to communicate with your local customers if you want to become an entrepreneur is beneficial. It enriches one's confidence and creates awareness in one's mind while also connecting with his cultural identity. Mother's tongue has a tremendous positive impact on an individual's personality; however, the medium of education, usually English, also encourages parents to speak to their children in the second language. This leads to confusion in the children's minds and, hence, difficulties mastering first and second languages.

"Mathru Bhasha Divas" was conducted on 18/02/2022 in Sapthagiri College of Engineering. The following are the details of the activities and respective faculty coordinators, performed on the occasion of Mathru Bhasha Divas.

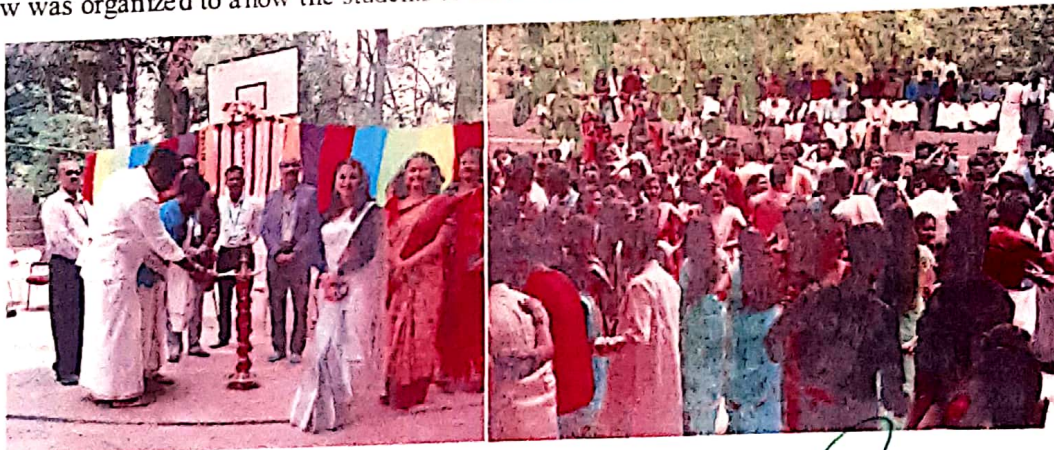


Cultural Committee

Sl. No.	Activity	Faculty In charge	Department
1.	Painting & Sketching	Prof. Veena N	ECE
2.	Essay Writing & Poetry	Prof. Ambika S	ISE
3.	Singing	Prof. Thejas M S	ME

8. Ethnic Day

Our country has a vast number of cultures and tribes, ethnic day is celebrated to showcase them. It is also celebrated to remind people of their culture in this modern times. In Sapthagiri college, Ethnic day is celebrated through many events with the main goal of proudly exhibiting your culture. The event was hosted by Harshan Gowda. The inauguration of the event was done by the Principal and HOD's along with students by lighting the lamp. An invocation song marked the start of the event. The principal spoke a few words on ethnic day followed by a speech by Chaitra TP on the importance of 'Ethnicity and its importance'. An energetic 'Shiva Tandava' was performed by Vidhish Gupta. Students also showcased their ethnicity through songs and dance. A fun musical chair game was organized for the faculties. Traditional keralaChande performance was given by the students of mechanical and civil department. Lastly, a fashion show was organized to allow the students to flaunt their colorful dresses.



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